

With her watercolor palette  
of dazzling insights,

**LISA FIFIELD**

(Oneida, Black Bear Clan)  
makes a direct hit on the human  
heart in **STORYTELLER**.

The exhibit honors the role of  
the storyteller, integral to all  
American Indian cultures.  
Her birds, animals and humans  
— whether aiding or learning  
from each other, transforming  
or shape shifting — affirm  
a harmony and wisdom born  
of shared spiritual and physical  
kinship. Lisa's nationally  
acclaimed work links her heart  
and her art in this unique and  
hypnotic journey into our  
shared domain.



Lydia Looking Elk, 40" x 50", gouache and watercolor, 2003

The role of the **STORYTELLER**  
was one of the most important  
roles in American Indian cultures.

Storytellers passed down the  
tribe's history, mythology and  
spiritual teachings to younger  
generations as a way of  
ensuring the continued  
existence of their culture.

# LISA FIFIELD

## STORYTELLER

**NOVEMBER 19, 2004 – JANUARY 15, 2005**

**Ancient Traders Gallery, 1113 East Franklin Avenue, Minneapolis**

Gallery hours: Wednesday – Saturday, Noon - 6 p.m. Park and enter on the east side of the building.

**OPENING CELEBRATION: FRIDAY, NOVEMBER 19, 2004, 5 – 9 P.M.**

Complimentary food and beverages

For information, call Shirlee Stone at  
612.870.7555



Manitou, 22" x 30", gouache and watercolor, 2003

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## STORYTELLER

Ancient Traders Gallery • November 19, 2004 – January 15, 2005

**Ancient Traders Gallery**  
1113 East Franklin Ave.  
Minneapolis, MN 55404

**STORYTELLER** is the fourth in a series from Mitakuye Oyasin/All My Relations, an urban Indian arts program designed to honor and strengthen relationships between contemporary American Indian artists and the living influence of preceding generations, between artists and audiences of all ethnic backgrounds, and between art and the soul of the neighborhood.

**STORYTELLER** is made possible through the generosity of the Carolyn Foundation, General Mills Foundation, Metropolitan Regional Arts Council, McKnight Foundation, and Target, Marshall Field's and Mervyn's with support from the Target Foundation.

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Development Corporation